

STATE ASSESSMENT RUBRICS

Georgia Milestones Grade 7 ELA EOG Writing Rubrics: Four-Point Holistic Rubric, Genre: Narrative

Grades 7

4 points total

1 criterion

GA

State assessment rubrics

The Georgia Milestones Grade 7 ELA EOG Writing Rubrics: Four-Point Holistic Rubric, Genre: Narrative scored out of 4 points across 1 criterion, for narrative writing at grades 7.

READ THIS FIRST

Holistic. The publisher scores the whole response on one scale rather than trait by trait, so the strands listed in each score point are read together, not added up.

SOURCE AND ATTRIBUTION

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https://odysseycharterschool.net/wp-content/uploads/GM_Gr7_ELA_StudyGuide.pdf

How it is scored

CRITERION	POINTS	LEVELS
Narrative Writing (holistic)	4	5
Total	4	

The full rubric

Narrative Writing (holistic) · 4 points

SCORE	WHAT EARNS IT
4 pts	The student's response is a well-developed narrative that fully develops a real or imagined experience based on text as a stimulus. • Effectively establishes a situation and point of view and introduces a narrator and/or characters • Organizes an event sequence that unfolds naturally and logically • Effectively uses narrative techniques, such as dialogue, description, and pacing, to develop rich, interesting experiences, events, and/or characters • Uses a variety of words and phrases to convey the sequence of events and signal shifts in one time frame or setting to another • Uses precise words, phrases, and sensory language consistently and effectively to convey experiences or events and capture the action • Provides a conclusion that follows from the narrated experiences or events • Integrates ideas and details from source material effectively • Has very few or no errors in usage and/or conventions that interfere with meaning*

SCORE	WHAT EARNS IT
3 pts	The student's response is a complete narrative that develops a real or imagined experience based on text as a stimulus. • Establishes a situation and introduces one or more characters • Organizes events in a clear, logical order • Uses narrative techniques, such as dialogue, description, and pacing, to develop experiences, events, and/or characters • Uses words and/or phrases to indicate sequence of events and signal shifts in one time frame or setting to another • Uses words, phrases, and details to capture the action and convey experiences and events • Provides an appropriate conclusion • Integrates some ideas and/or details from source material • Has a few minor errors in usage and/or conventions that interfere with meaning*
2 pts	The student's response is an incomplete or oversimplified narrative based on text as a stimulus. • Introduces a vague situation and at least one character • Organizes events in a sequence but with some gaps or ambiguity • Attempts to use some narrative technique, such as dialogue, description, and pacing, to develop experiences, events, and/or characters • Uses occasional signal words inconsistently and ineffectively to indicate sequence of events and signal shifts in one time frame or setting to another • Uses some words or phrases inconsistently and ineffectively to convey experiences and events and capture the action • Provides a weak or ambiguous conclusion • Attempts to integrate ideas or details from source material • Has frequent errors in usage and conventions that sometimes interfere with meaning*
1 pt	The student's response provides evidence of an attempt to write a narrative based on text as a stimulus. • Response is a summary of the story • Provides a weak or minimal introduction of a situation or character • May be too brief to demonstrate a complete sequence of events or signal shifts in one time frame or setting to another • Shows little or no attempt to use dialogue, description, and pacing to develop experiences, events, and/or characters • Uses words that are inappropriate, overly simple, or unclear • Provides few, if any, words that convey experiences, or events, or signal shifts in one time frame or setting to another • Provides a minimal or no conclusion • May use few, if any, ideas or details from source material • Has frequent major errors in usage and conventions that interfere with meaning*
0 pts	The student will receive a condition code for various reasons: • Blank • Copied • Too Limited to Score/Illegible/Incomprehensible • Non-English/Foreign Language • Off Topic/Off Task/Offensive

Scoring record

Student	Assignment	Date
CRITERION	SCORE	COMMENTS
Narrative Writing (holistic)	/ 4	
Total	/ 4	

Free to print and share. The readable version, and a grader that scores an essay against this rubric, are at nudgelearn.app/rubrics/ga-milestones-narrative